River City Theatre Organ Society

THE POSTHORN

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The next RCTOS Chapter Meeting Is Sunday, Aptil 27 – 3035 – 3:00PM

Markworth Residence

13535 North 73rd Plaza – Omaha Annual Spring POT LUCK

GUEST ARTIST - MARTIN ELLIS

Bob will furnish the main dish (Sloppy Joes) and beverages, Members and guests are requested to bring their favorite hot dish, salad or dessert.

After the business meeting an entertaining pipe Organ program will be presented by talented organist Martin Ellis. Guests are welcome to Attend this event and participate in the pot luck If they so desire.....Bring a friend

BIRTHDAYS

2-23 – Betty Golmanavich 2-28 – Elaine Smith 3-18 Don Tucker 3-18 Joan Richter 3-28 – Sally Hennings 4-29 Jerry Pawlak



Martin Ellis

Martin is a native of Indiana; he began his musical training at an early age with a beginning interest in the piano. Music has been an integral part of Martin's environment as far back as he can remember, and since that time has taken many dimensions. As a teenager, he began classical organ study with the professor of organ and theory at Manchester College in North Manchester, Indiana. During this time, he gained experience playing for services in a variety of denominations and churches. In addition, he was active in school music programs, providing accompaniment for various choirs and playing in jazz, concert, and marching bands. Moving up to the Indianapolis area, Mr. Ellis began classical organ study at DePaul University while still a high school student. Theatre organ training soon followed, and while continuing to be involved in church music. Martin became active in the AmericanTheatre Organ Society, winning first prize in local competitions and going on to become overall winner of the prestigious ATOS Young Organist competition in 1985. In 1986, Martin began attending DePaul University as a keyboard performance major. During college, Martin not only established himself as a consumate soloist, but was also head accompanist for the DePaul Choirs. He has been a regular theatre organ soloist in both the Chicago and Indianapolis areas for the last ten years, and most recently moved on to pursue classical and theatre organ venues in the Portland area. Martin recently accepted a position as Music Director at St. James Lutheran Church in Portland and now is a resident of Portland
